

## Pro-Ject MaiA

Price 500 Euro

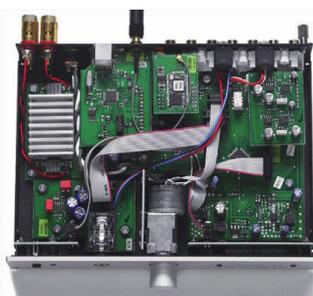


**HAS IT IN THE BACK:** The developers of MaiA exploit every single corner to accommodate the many connections. For one of the analogue inputs there is only space for a mini-jack.

So small and so many contacts: With pride the turntable specialist from the Czech Republic points out that Maia be granted a total of nine analogue and digital sources. No wonder then, if the rear of the Project is littered with connections outright. However, surprising is the high quality of the same: The RCA jacks of three of the four analogue inputs are gold plated as well as the speaker terminals milled from solid. One of the inputs takes the roots of Pro-ject into account and is intended for turntables with MM cartridges. Among the four digital inputs, there is an asynchronous USB -B connector, which converts the amplifier to an external PC sound card with a resolution of 24 bit / 192 kHz. In addition to the physical connections, mobile phone owners can stream their music via aptX Bluetooth in CD quality to their systems.

Speaking of systems: In the Box-Design series, there are among others a matching CD player with 20.6 cm width and 3.6cm height in a space saving construction. The all-metal enclosure can be packed together in a colourful frame - a smart, classy solution. Also the motor-driven volume potentiometer with its saturated movement and its massive knob and the full-size headphone output are beautifully solved. The only disadvantage of miniaturization is the size of printing underneath the LEDs. The printing is done in very high contrast against the trend, no matter if the front plate is black or silver.

The LEDs are extremely small due to the limited space on front panel. Also the remote control is tiny and spartan, but it only has to control three functions. Sonically, one couldn't reproach any stinginess to the carefully constructed double mono Pro-ject amplifier. Above all, it did not spare information with fine treble. If you like it fresh and differentiated, you should definitely listen to the playful MaiA in the ultra-compact class. In terms of positioning, dynamics and transparency it managed to be just a bit better than the Micromega. In short: A hot tip for those who do not need an amp with a "long engine hood".



**SMALL BUT FINE:** Pro-ject relies on a solid motor potentiometer for volume control and tried as much as possible to separate the components of the Class-D amps by function.

### DESCRIPTION

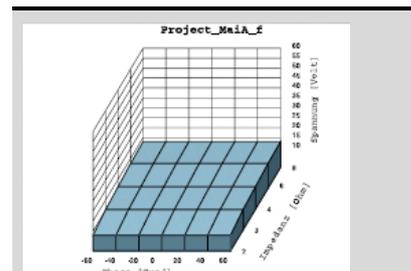
	<b>PRO-JECT MAIA</b>
	Pro-Ject Audio Systems info@project-audio.com project-audio.com
www.	project-audio.com
Suggested retail price	500 Euro
Warranty	2 years
Dimensions W x H x D	20,6 x 3,6 x 20 cm
Weight	1.9 kg without power supply
<b>CONNECTIONS</b>	
Phono MM / MC	● / -
Line level in RCA / XLR	2 / -
Fixed level input	-
PreOut / TapeOut	● (mini jack) / -
Loudspeaker connections	1 pair
Headphone	-
<b>FUNCTIONS</b>	
Record selector	-
Tone control/ switchable	- / -
Loudness	-
Special features	Bluetooth, USB, 3 x S/PDIF

### AUDIOGRAM

	<ul style="list-style-type: none"> <li>⊕ Playful allrounder, also suitable as a USB DAC.</li> <li>⊖ Elicits only a gentle breeze from high-impedance headphones</li> </ul>
Sound RCA	80
Sound XLR	-
Equipment	very good
Usage	very good
Processing	very good

**SOUND VERDICT** **80 POINTS**  
**PRICE/PERFORMANCE** **VERY GOOD**

### LABORATORY REPORT



In the laboratory, the Maia shone where many slipped up - with a perfect stability cube.