

REVIEW

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Let's start with a general impression: this turntable offers a warm, deep, rich sound, but with an open top and well extended bass. There is slight emphasis placed on a soft mid-bass and on part of upper range responsible for an open presentation of vocals.

High Fidelity.pl

With this sort of midrange presentation I found it surprising how fast the sound also was, how good was pace&rhythm, how real timpani's and drum-roll's timbre, how well even bright guitars sounded like. Also bass was nicely extended, RPM5 Carbon presents rich, almost 'fat' bass – it is well defined, with proper attack and decay phase but also with proper sustain.



Summary

RPM5 Carbon stands out not only by its appeal but also with its performance. It offers, especially in the mid-band, a combination of highly resolving and vibrant sound. All records sound good with it, which makes it a true all-rounder. I haven't had a chance to audition new, 'carbon' versions of RPM9.1 and 10.1, but basing on my experience I'm going to risk an opinion that RPM5 Carbon is the model with best price/performance ration. And it looks great in 'Ferrari red'! If you're ready to take proper care of your records' cleanliness and you don't mind this blue LED this might be a turntable for many years.



Full review: <http://highfidelity.pl/@main-659&lang=en>