



Dominic Marsh:

„A highly commendable performance“

CONCLUSION

... I am still astonished at how much performance can be crammed into such a small box, which also happens to suit modern lifestyles with it's abilities to become inconspicuous. A good solid 25 watts per channel of clean sound, three line level analogue inputs, a moving magnet level phono input, a headphone output too, no less than three digital inputs and a Bluetooth connection as well, adds up to a versatile and highly flexible heart to any hifi ...

The icing on the cake has to be that sub-£400 price tag and that to me ranks it as a complete steal in terms of sound quality over value for money. I am confident it will win many admirers.

Construction: 9.3/10
Sound quality: 9.4/10
Value for money: 9.6/10
Overall: 9.4/10

Recommended for:

Any music system where high power demands are not a primary requirement. Will interface with just about anything that churns out music – in whatever format, analogue or digital.

Dan Worth:

CONCLUSION

All in all the Pro-Ject MaiA is the first true budget All in One amplifier that truly demands an audition. It's so compact and feature rich it can adorn any room of the home ...

Treat the MaiA with respect regarding its power output and the results are truly great, push it too hard and it'll bite back.

Don't be afraid to add something a little more expensive on the end of MaiA as it will only benefit the overall experience this little amp is a bit of a show off.

Build Quality – 9/10
Sound Quality – 9/10
Value For Money – 9.6/10
Overall – 9.2/10

Recommended for

‘True value for money’ a one stop shop with a sound quality that just makes you sit back and smile.

